

FROSCH&CO

STEVE GREENE

Born in Crawfordsville, AR. Lives in Collinsville, CT.

Education

1982 BFA, Pratt Institute, Brooklyn, NY

1976 BA, Hendrix College, Conway, AR

Solo Exhibitions

2023 *News From Nowhere*, FROSCH&CO, New York, NY

2020 *I Used to Wake Up*, frosch&portmann, New York City

2017 *Afterimage*, frosch&portmann, New York City

2013 *Buzzing in My Ears*, frosch&portmann, New York City

2011 SCOPE Basel, frosch&portmann, Basel, Switzerland

1999 Adam Baumgold Fine Art, New York City

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1992 Souyun Yi Gallery, New York City

Selected Group Exhibitions

2023 *Art on Paper Fair*, FROSCH&CO, New York, NY

2022 *Re-Master*, FROSCH&CO, New York, NY

Holiday Show, LABspace, Hillsdale, NY

2019 *One-Two-Three: JUBILEE*, frosch&portman, New York, NY

2018 *SUMMER MIX*, frosch&portmann, New York, NY

2016 *Ten Shades of White*, frosch&portmann, New York, NY

2012 *A Binder Full of Collages*, frosch&portmann, New York City

2000 *Superduper New York*, Pierogi 2000, Brooklyn NY

Facts + Figures, Margaret Bodell Gallery, New York City

1999 Simon Capstick-Dale Gallery, London, UK

Living The Dream, Margaret Bodell Gallery, New York City

1998 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC

Pierogi 2000 - The Flat Files, Kunstlerhaus, Vienna, Austria

1997 *New York Drawers*, Gasworks, London, UK

Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY

Aphrodisia, The Alternative Museum, New York City

Artist of the Week, Pierogi 2000, Brooklyn, NY

1996 *Gramercy International Art Fair*, The Drawing Center, Gramercy Park Hotel, New York

Explosion in a Tool Factory, Hovel, New York City

The Modern Landscape, Queens Library Gallery, Queens, NY

- Do You Want New Wave or Do You Want the Truth?*, Art Initiatives, New York
New York
The Art Exchange Show, Pierogi 2000 and Adam Baumgold Fine Art, New York
New York
- 1995 *Selections Winter '95*, The Drawing Center, New York City
Made to Order: America's Most Wanted Painting, The Alternative
Museum, New York City
- 1994 *Selections*, Adam Baumgold Fine Art, New York City
Mass Exposure, Art Initiatives, New York City
American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg,
VA
- 1993 *Four Weeks Broadway Gallery*, Nova Zembla, 's-Hertogenbosch,
Netherlands
- 1991 *Empty Pedestals Project*, Storefront for Art and Architecture, New York
City

RECORDINGS

- 2011 *Digging Up The Floor*, audio CD
2010 *Bennett Park Studios*, audio CD
2009 *Clouds*, audio CD

BIBLIOGRAPHY

- 2017 *Steve Greene's afterimages*, by Sharon Butler, Two Coats of Paint,
September 14
<http://www.twocoatsofpaint.com/2017/09/steve-greene-afterimages.html>
- 2014 *Buzzing in My Ears*, by Dan Piepenbring, The Paris Review Blog,
September 11
<https://www.theparisreview.org/blog/2014/09/11/buzzing-in-my-ears/>
[#more-76633](#)
- 1999 *Art Rediscovered a Home on the Upper East Side*, by Roberta Smith, The
New York Times, April 30
- 1992 *National Showcase*, by Holland Cotter, The New York Times, July 10
- 1991 *Empty Pedestals Project*, by Lois Nesbitt, Artforum, September
Putting Innovative Blueprints on a Pedestal, by Alastair Gordon, New York
Newsday, May 13