

FROSCH&CO

MAGNOLIA LAURIE

EDUCATION

- 2007 MFA, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD
2004 PBA, San Francisco Art Institute, San Francisco, CA
1998 BA, Mount Holyoke College, South Hadley, MA

SOLO EXHIBITIONS

- 2023 *rewilding*, Winter Visual Art Center, Franklin & Marshall College, Lancaster, PA
in the weeds, George Gallery, Charlotte, NC
2022 *feeling our way forward*, FROSCH&CO, New York, NY
2019 *Again and Again*, frosch&portmann, New York, NY
2018 *further yet closer still*, frosch&portmann, New York, NY
2017 *your land / my land*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
2016 *we roam and lie still*, Rice Gallery, McDaniel College, Westminster, MD
GROUND SHIFT, frosch&portmann, NY
2014 *LANDMARK*, frosch & portmann, NY, NY
2012 *with a tug and a hold*, Gibb Street Gallery, VisArts, Rockville, MD
what could hold us together, frosch & portmann, New York, NY
2010 *holding up*, Hamiltonian Gallery, Washington, DC
ground dwelling, Cora Miller Gallery, York College of PA, York, PA
All After All Before, Causey Contemporary, Brooklyn, NY
2009 *sticks and stones*, DRWR Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023 *PAPER POWER*, FROSCH&CO, New York, NY
untitled, The George Gallery, Charlotte, NC
Re-Surface, The George Gallery, Charleston, SC
2022 *Resurgence*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Bethesda Painting Award Finalist Exhibition, Bethesda, MD
2021 *Do Stack*, FROSCH&CO. NY, NY
Flat Files, Institute of Contemporary Art, Baltimore, MD
2020 *Yes We Change*, frosch & portmann, NY, NY
on-site, Winter Visual Arts Center, Franklin & Marshall College, Lancaster, PA
Salon, MONO Practice & The Baltimore Museum of Art, Baltimore, MD (online)
HIGH FREQUENCY Benefit Auction, Washington Project for the Arts, DC
Julia Kuhl | Eva Lake | Magnolia Laurie | Vicki Sher, frosch & portmann at Art on Paper, NY
2019 *One-Two-Three: Jubilee*, frosch&portmann, New York, NY
FRESH! The PHILLIPS MUSEUM OF ART, Lancaster, PA
Transom: Alex Paik/Magnolia Laurie, MONO Practice, Baltimore, MD
Study Me As Much As You Like, You Will Not Know Me, Philadelphia, PA
Bloom, Sykes Gallery, Millersville University, Millersville, PA
Accidents of Time, Exeter Gallery, Baltimore, MD
2018 *SUMMER MIX*, frosch&portmann, New York, NY
12 x 12, MONO Practice, Baltimore, MD

- 2016 *Altered Views*, The Loudoun House, Lexington, KY
 IMPACT, Maryland State Arts Council, Baltimore, MD
Ten Shades of White, frosch&portmann, New York, NY
 PAPERWORK, Jordan Faye Contemporary, Baltimore, MD
Persistence of Flora, Hemphill Gallery at Carroll Square, Washington, DC
Achemical Ground, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- 2015 *Speed*, 1708 Gallery Satellite Exhibition, Richmond, VA
Sondheim Artscape Prize Finalists 2015, Baltimore Museum of Art, Baltimore, MD
A Series of Silent Remarks: works by Raffaella Chiara and Magnolia Laurie, frosch&portmann at VOLTA Basel, Basel, Switzerland
Prepare Now!, eyesplice collective, The Front Gallery, New Orleans, LA
- 2014 *Spatial Disruption: eyesplice collective*, Morean Arts Center, St. Petersburg, FL
Practical Feminism: Eyesplice Collective, Radiator Gallery, New York, NY
The Land Has Many Part, Jane Deering Gallery, Santa Barbara, CA
Baltimore Artists + WPA + Mera Rubell = LOVE, Curated by Mera Rubell, Washington Project for the Arts at Marianne Boesky Gallery, New York, NY
the other way was another way, Jordan Faye Contemporary, Baltimore, MD
Select 2014, Washington Project for the Arts, Artisphere, Arlington, VA, Curated by Mera Rubell
- 2013 *Vantage Points*, Hamiltonian Gallery, Washington DC
(e)merge Art Fair, Artist Platform, Washington, DC
Structures on the Edge on Infinity, Jordan Faye Contemporary, Baltimore, MD
Eyesplice Collective: Traces, HEREArts, New York, NY
OPTIONS 13, Washington Project for the Arts at Arlington Arts Center, Arlington, VA, Curated by Gerald Ross
Texture: The Person and Nature, School 33 Art Center, Main Gallery, Baltimore, MD, Curated by Jan Hanvik
- 2012 *(e)merge Art Fair*, Artist Platform, Washington, DC
Geo-Structure, Silber Gallery, Goucher College, Baltimore, MD
Nineteen Ways of Looking at a Painting, Porch Projects, Washington, DC
- 2011 *The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, MO
Gaborone 2011, U.S. Embassy in Botswana, Botswana, Africa
Janet & Walter Sondheim Prize Semi-Finalists Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Exposed, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
Fellows Converge: Broadly Thinking, Hamiltonian Gallery, Washington, DC
Planning Process, Arlington Arts Center, Arlington, VA,
Things Fall Apart, The Gallery at CCBC, Catonsville, MD
Same River Twice, Rotating History Project, Baltimore, MD
A Nest, a Shell, a Corner, a Drawer, Porch Projects, DC
Miami SCOPE, Hamiltonian Gallery at SCOPE, Miami, FL
Select 2011, Washington Projects for the Arts, Washington, DC, Curated by Clare D'Alba
- 2010 *New Works: Magnolia Laurie*, Hamiltonian Gallery, DC
Switch Hitters, School 33, Baltimore, MD
I <3 Brooklyn, Causey Contemporary at AAF, New York, NY
This World, Other World, Burlington Arts Center, Burlington, VT
Call and Response, Hamiltonian Gallery, DC
Up the Ante!, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
Baltidelphia, Hexagon Gallery, Baltimore, MD
Miami SCOPE, Hamiltonian Gallery at SCOPE, Miami, FL
- 2009 *Easter Rabbit*, Hexagon Gallery, Baltimore, MD

- see you again last year, The Gallery at CCBC Catonsville, MD
new. (now)., Hamiltonian Gallery, Washington, DC
 2009 Bethesda Painting Award Finalists, Fraser Gallery, Bethesda, MD
 MICA Affiliated Trawick Prize & Bethesda Painting Award Honorees,
 2006-2008, Decker Gallery, Baltimore, MD
 To the Teeth, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
 2008 Destructive Behavior, Main Gallery, Creative Alliance, Baltimore, MD
 paper airplane, Paperwork Gallery,
 Baltimore, MD How We Dwell, 2526
 St.Paul, Baltimore, MD *Papercut*,
 NaNa Projects, Baltimore, MD
 My ___Other, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
 Hand-Made, Strathmore Fine Art, Strathmore Mansion, North Bethesda, MD
 2007 Janet & Walter Sondheim Prize Semi-Finalists
 Exhibition, Meyerhoff Gallery, Maryland Institute College of
 Art, Baltimore, MD
 Academy 2007, Conner Contemporary Art, Washington, DC
 a spectacle and nothing strange, MFA Thesis Exhibition,
 Decker Gallery, Maryland Institute College of Art,
 Baltimore, MD
 2006 pulp, Fox 4 Gallery, Maryland Institute College of Art, Baltimore, MD
 (that's kind of interesting), Fox 3 Gallery, Maryland Institute College of Art, MD
 2005 A November Reign, Fox 3 Gallery, Maryland Institute College of Art, MD
 2004 Something, San Francisco Art Institute, CA
 Emergence 2004, Market & Third, San Francisco, CA
 2002 I'll be Damned!! Artists from Beaver Mill, Contemporary Artist Center Gallery,
 North Adams, MA

GRANTS & AWARDS

- 2016 Individual Artist Grant, Maryland State Arts Council, Baltimore, MD
 2015 Sondheim Artscape Prize Finalists Award, M&T Bank
 2015 Artist Fellowship, Virginia Center for the Creative Arts, Amherst, VA
 (forthcoming in May)
 2013 Artist Fellowship, Jentel Foundation, Banner, WY
 Artist Fellowship, Virginia Center for the Creative Arts, Amherst, VA
 2012 Marcella Brenner Faculty Development Grant, Maryland Institute
 College of Art, Baltimore, MD
 Lucas Grant, Maryland Institute College of Art, Baltimore, MD
 2011 Individual Artist Grant, Maryland State Arts Council, Baltimore, MD Bethesda
 Painting Award, Third Place, Bethesda, MD
 Individual Artist Grant, Creative Baltimore Fund, BOPA, Baltimore, MD
 2009-11 Artist Fellow, So Hamiltonian Artists Fellowships, Washington, DC
 2007 Graduate Residency Grant for Vermont Studio Center, Maryland Institute
 College of Art, Baltimore, MD
 Fine Arts Work Center Summer Residency Award,
 Maryland Institute College of Art, Baltimore, MD
 2005-07 Mount Royal Graduate Fellowship, Maryland Institute College of Art, Baltimore,
 MD
 2005, 2006 Joseph P. Skinner Fellowship for Graduate Studies in Art,
 Mount Holyoke College, South Hadley, MA

1998 Ruth E. Warful Award, Mount Holyoke College, South Hadley, MA

RESIDENCIES

2018 PLAYA, Art & Science Residency, Summer Lake, OR
2015 Virginia Center for the Creative Arts, Amherst, VA (forthcoming in May)
2014 The Studios Key West, Key West, FL
2013 Jentel Foundation, Banner, WY
Virginia Center for the Creative Arts, Amherst, VA
2007-10 Creative Alliance at the Patterson, Baltimore, MD
2007 Vermont Studio Center, Johnson, VT

PRESS & PUBLICATIONS

2014 *Marking 20 Years*, Kemper Museum of Contemporary Art, Kansas City, MO

2014 *Magnolia Laurie, Artist Interview* by Sally Deskins, Les Femmes Folles, May 23,

The Practicalities of Being Feminine by Olya Turcihin for ARTE FUSE, NY, May 12, 2014

2013 *Memorious 21*, Cover Artist, *Memorious {A Journal of New Verse and Fiction}* December 2013

Cosmic Junk: Two shows investigate the Infinite and the Personal by Rebecca Scott Lord, Baltimore Citipaper, July 17, 2013

VisArts Exhibit Explores Mankind's Drive to Build, by Virginia Terhune, Maryland Gazette, January 02, 2013

2012 *Finding Hope Within Decay*, by Michael O'Sullivan, Washington Post, Washington, DC, Friday, December 28, 2012

Magnolia Laurie Finds Serenity Amidst the Chaos, by Oscar A. Laluyan, ARTE FUSE, NY September 18, 2012

Art I love - A Totally Biased Survey of a Few Contemporary Artists, by Pamela Phatsimo Sunstrum, CONCEPT: a forum for creativity, World Create t/a Concept Magazine

2011 *Kemper shows off new acquisitions in the 'The Big Reveal' exhibit*, by Alice Thorson, Kansas City Star, Kansas City, MO, November 11, 2011

Against The Tide, Sharon L. Butler,

First Edition, TwoCoats of Paint Press

- 2010 *Painting Award Winners Show Promise, Surprise* by Claudia
Rousseau, Maryland Gazette, June 17, 2009
Zoland Poetry No. 4, Zoland Books Publishing
- 2008 Mid-Atlantic Issue of New American Paintings Magazine
The Open Studios Press, Boston, MA 021