

FROSCH&CO

EVA LAKE

Born 1956 in Los Angeles, CA. Lives and works in Portland, OR.

Education

Art History, University of Oregon, Eugene, OR 1974-1977

Painting, Art Students League, New York City 1986-1988

Solo Exhibitions

- 2022 Reinstein Ross Goldsmiths, New York, NY
Future Fair (2 person show), FROSCH&CO, New York, NY
- 2020 *Cactus Flowers*, frosch&portmann, New York, NY
- 2020 *Her Highness*, Modernism, San Francisco, CA
- 2018 *Through the Ages*, Augen Gallery, Portland, OR
- 2017 *Egyptian Extended*, frosch&portmann, New York, NY
- 2016 *Fashion items*, Augen Gallery, Portland, OR
- 2015 *Fashion Items*, frosch&portmann, New York, NY
- 2014 *Anonymous Women*, Augen Gallery Desoto, Portland, OR
- 2012 *Paintings*, Schneider Art Museum, Ashland, OR
Anonymous Women, Some Walls, Oakland, CA
Judd Women Targets, frosch&portmann, New York City
- 2011 *Drape*, Augen DeSoto, Portland, OR
- 2010 *Targets*, Augen Gallery DeSoto, Portland, OR
- 2009 *Targets*, Helzer Art Gallery, PCC Rock Creek, OR
- 2007 *The Richter Scale*, Augen Gallery, Portland, OR
- 2007 *Earth Quake*, Pendleton Center for the Art, Pendleton, OR
- 2006 *Take Off*, Augen Gallery, Portland, OR
- 2005 *Vive Chrome*, Augen Gallery, Portland, OR
- 2003 *OPEN Studio*, Lovelake, Portland, OR
- 2002 *Axis*, Ogle, Portland, OR
- 2002 *Collage Show*, White Gallery, Portland State University, Portland
- 1999 *Chairs*, Alysia Duckler Gallery, Portland, OR
- 1998 *Bridges*, AIA Gallery, Portland, OR
- 1998 *Night Paintings*, 333 Studios, Portland, OR
- 1986 *On the Theme of Architecture*, Café American, San Francisco, CA
- 1985 *Shrine*, Martin-Weber Gallery, San Francisco, CA
- 1984 *Night Gallery*, Bannam Place, San Francisco, CA
- 1983 *Aware Recollections of an Ancient Age Japan Fan*, Storefront, San Francisco, CA.
- 1983 *Russian-American Friendship*, Eye Gallery, San Francisco, CA
- 1980 *Photomontage, etc.*, Goodman Building, San Francisco, CA

Selected Group Exhibitions

- 2023 *WANDERLUST*, FOSCH&CO, New York, NY
PAPER POWER, FROSCH&CO, New York, NY
Biomass, Portland, OR
- 2022 *Re-Master*, FROSCH&CO, New York, NY

- 2019 *One-Two-Three: JUBILEE*, frosch&portmann, New York, NY
- 2018 *SUMMER MIX*, frosch&portmann, New York, NY
- 2017 *KRAAAM*, frosch&portmann, New York, NY
Hold On Tight, Nine Gallery, Portland, OR
 Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum, Salem, OR
- 2016 *Ten Shades of White*, frosch&portmann, New York, NY
- 2015 New Art 2.0, Eiteljorg Museum of American Indians and Western Art
Beauty in the Age of Indifference, Jeffrey Thomas Fine Art, Portland, OR
- 2014 *Crow's Shadow Biennial*, Hallie Ford Museum of Art, Salem, Oregon
- 2013 *Femme Fatales*, Frosch and Portmann, VOLTA9, Basel, Switzerland
- 2013 *Golden Spot Award Prints*, PDX Contemporary Art, Portland, OR
- 2012 *A Binder full of Collages*, frosch&portmann, New York, NY
- 2011 *reCovered*, frosch&portmann, New York, NY
- 2011 *Cutters Edges*, Gestalten Space, Berlin, Germany
- 2011 *Twist and Crawl*, National Institute for Art and Disability, Richmond, CA.
- 2011 *Cutters*, West Cork Art Center, Cork, Ireland
- 2010 *Thunderbitch*, Tether Gallery, Seattle, WA.
- 2010 Best, Crussell Fine Art, Orange, CA.
- 2009 Portland Photography, Jupiter Art Center, Centralia, WA
- 2009 Cutters, an International Collage show, Cinders Gallery, Brooklyn/
- 2009 *Eclat*, Crussell Fine Art, Orange, CA
- 2008 *Cusp*, Crussell Fine Art
- 2008 *War*, curated by Jim Riswold, Guestroom Gallery, Portland, OR
- 2007 *SUBset*, Crussell Fine Art, Orange, CA
- 2006 *Saturation*, Portland Modern, Portland, OR
- 2004 International Mail Art Show, Zeitgeist, Portland, OR
Saturated, Autzen Gallery, Portland State University, OR
- 2003 10-Year Anniversary Show, Mark Woolley Gallery, Portland, OR
 International Assemblage Art Exhibition, Gallery Oder 24, Berlin, Germany
- 2002 *Reactions*, Exit Art, New York and the Art Center College of Design, Pasadena, CA
- 2001 WTC group show, AVA Gallery, Astoria, OR
- 1991 Ward Nasse Group Show, New York
- 1990 Christmas Show, John Gerstadt Gallery, New York City
- 1989 *Legends Now*, Colab, Fashion Moda, The Bronx, NY
- 1988 *Extinction Now*, Colab, Fashion Moda, The Bronx

Collections

Regional Arts and Culture Council, Portable Works Collection, Portland, OR
 OHSU Center for Women's Health, Portland, OR
 Artists Books, MOMA, NYC

Awards

- 2012 Oregon Arts Commission
 2012 Ford Family Foundation Career Opportunity Grant

2011 Printmaking Residency at Crow's Shadow, Pendleton, OR

Reviews/Articles

- 2011 "Eva Lake's Drape at Augen," Oregon ArtsWatch, Lisa Radon, 8/27
2011 "Double Feature: Existential Questions," Two Coats of Paint, Sharon Butler, 8/5
2011 "The Art of Collage," Elephant Magazine, London
2010 "Eva Lake: Targets at Augen Gallery," Art Ltd., Richard Speer, 09
2010 "Bullseye: Eva Lake's Targets at Augen Gallery," Ultrapdx, Lisa Radon, 6/22
2010 "Eva Lake's Targets," PORT, Jeff Jahn, 6/15
2010 "A Circle of Women," Art Scatter, Bob Hicks, 6/6
2010 "Femininity Through a Crosshair," Redefine Magazine, 05/25
2009 "The ArtFul Dimaggio," Artnet, Charlie Finch, 09/11
2008 "'War' at the Guestroom Gallery, Artweek, Prudence Roberts, 3/08, p. 23
2007 "Punk Talk Girl," Portland Monthly, Heather Larimer, 8
2006 "Saturation," Portland Modern,
2006 "Oh Eva!" Ultrapdx, Lisa Radon, 3/8
2006 "The Ghost of Warhol: Smith and Lake Channel the Wiggled One at Augen,"
Willamette Week, Richard Speer, 9/8
2006 "Hits of 2006," Willamette Week, Richard Speer, 27/12
2005 "Critics Picks," The Oregonian, D.K. Row, 4/7
2005 "Dreaming in Grids: Eva Lake at Augen," the Vanguard, Dylan Tanner, 4/13
2005 "Artist Sets off Critical Buzz," Portland Tribune, Joseph Gallivan, 4/15
2005 "One Review: April Showers," Willamette Week, Richard Speer, 4/20
2005 "Shows of note," The Oregonian, D.K. Row, 4/22
2005 "Anticipate More," NW Drizzle, Jeff Jahn, 5/1
2004 "Bohemia's Last Stand," Portland Tribune, Michaela Bancud, 2/20, p. C3
2004 "Eva Lake Takes a Room of Her Own," Willamette Week, Richard Speer, 3/3, p. 48
2004 "Eva Lake: Woman in Motion," The Oregonian, D.K. Row, 10/7
2004 "One Review," Willamette Week, Richard Speer, 11/24
2003 "Critic's picks," The Oregonian, D.K. Row, 4/25
2003 "Tabla Rasa Art," The Oregonian, D.K. Row, 5/2
2003 "Art for Life," CAP Auction Catalogue
2002 "Millions and Millions of Images," Daily Vanguard, Aaron Miles, 5/2
2002 "On the Town," Portland Tribune, Phil Stanford, 5/3
2002 "Art walk Steps off A Day Early," The Oregonian, D.K. Row, 7/2
2002 "Gallery Exhibits Three Artists, Three Mediums," Daily Astorian, 9/12
1999 "Local Artists Mug PICA," OurTown, L.S. Loving, 10/18
1986 "No Vacancy, New Look," Gary Hanauer, 4/1
1985 "Checking Into the Art Motel," San Francisco Examiner Image Magazine, 10/20
1985 "North Beach Alive," North Beach Magazine, Howard Munson, 9/1
1984 "Painting the Body Eclectic," California Living Magazine, Veronique Vienne, 6/2
1980 "Portland Subculture: Interview with Eva Lake," Total Abandon, Rick Staneck, 6/11
1980 "Urban Noize," Willamette Week, Barry Johnson, 7/22
1979 "Dressing in Public," Willamette Week, Stephanie Oliver, 9/10

Books

- 1999 *Fucked Up and Photocopied: The Instant Art of the Punk rock Movement*, Bryan Ray Turoffe and Christopher Miller, Ginko Press
- 1984 *Correspondence Art: Source Book for the Network of International Postal Art Activity*, Michael Crane and Mary Stofflet, editors, Contemporary Art Press, San Francisco, "Women in Mail Art," Anna Banana, p. 296
- 1983 *Blitzkunst: Have You Ever Done Anything in Order to Survive as an Artist?*, Ginny Lloyd, Verlag, Kuetschmer and Grossman, Frankfurt

Related Activities

- 2012 – 2009 Host and Producer, Art Focus, KBOO
- 2011 Director, the Independent, art project space
- 2012,2011 Art Narrator, CAP Auction
- 2009 Associate Producer, Mental Health Association, Alien Boy
- 2008 Transcriber, Oral History Project, Oregon Historical Society
- 2007 Co-curator, One Shot, book produced by Visual Codec
- 2007 Host of the Art World, a podcast produced by on Voice America
- 2002-2007 Host and Producer, ARTSTAR on KPSU
- 2005-2007 Co-founder and Director, Chambers Fine Art, Portland, Oregon
- 2003 Curator for the Curated Collection of Trimet's Interstate Max Line
- 2002-2004 Founder and Director, Lovelake, alternative art space