

FROSCH&CO

STEVE GREENE

Born in Crawfordsville, AR. Lives in Collinsville, CT.

Education

1982 BFA, Pratt Institute, Brooklyn, NY

1976 BA, Hendrix College, Conway, AR

Solo Exhibitions

2024 FUTURE FAIR (Solo Booth), FROSCH&CO, New York, NY

2023 *News from Nowhere*, FROSCH&CO, New York, NY

2020 *I Used to Wake Up*, frosch&portmann, New York City

2017 *Afterimage*, frosch&portmann, New York City

2013 *Buzzing in My Ears*, frosch&portmann, New York City

2011 SCOPE Basel, frosch&portmann, Basel, Switzerland

1999 Adam Baumgold Fine Art, New York City

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1992 Souyun Yi Gallery, New York City

Selected Group Exhibitions

2023 *Northeast Deconstructed*, Pulp, Holyoke, MA

15 Artists Deconstruct Their Art Journals, Pulp, Holyoke, MA

Art on Paper Fair, FROSCH&CO, New York, NY

2022 *Re-Master*, FROSCH&CO, New York, NY

Holiday Show, LABspace, Hillsdale, NY

2019 *One-Two-Three: JUBILEE*, frosch&portman, New York, NY

2018 *SUMMER MIX*, frosch&portmann, New York, NY

2016 *Ten Shades of White*, frosch&portmann, New York, NY

2012 *A Binder Full of Collages*, frosch&portmann, New York City

2000 *Superduper New York*, Pierogi 2000, Brooklyn NY

Facts + Figures, Margaret Bodell Gallery, New York City

1999 Simon Capstick-Dale Gallery, London, UK

Living The Dream, Margaret Bodell Gallery, New York City

1998 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC

Pierogi 2000 - The Flat Files, Kunstlerhaus, Vienna, Austria

1997 *New York Drawers*, Gasworks, London, UK

Current Undercurrent: Working in Brooklyn, The Brooklyn Museum,
Brooklyn, NY

Aphrodisia, The Alternative Museum, New York City

Artist of the Week, Pierogi 2000, Brooklyn, NY

1996 *Gramercy International Art Fair*, The Drawing Center, Gramercy Park
Hotel, New York

- Explosion in a Tool Factory*, Hovel, New York City
The Modern Landscape, Queens Library Gallery, Queens, NY
Do You Want New Wave or Do You Want the Truth?, Art Initiatives, New York
The Art Exchange Show, Pierogi 2000 and Adam Baumgold Fine Art, New York
- 1995 *Selections Winter '95*, The Drawing Center, New York City
Made to Order: America's Most Wanted Painting, The Alternative Museum, New York City
- 1994 *Selections*, Adam Baumgold Fine Art, New York City
Mass Exposure, Art Initiatives, New York City
American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg, VA
- 1993 *Four Weeks Broadway Gallery*, Nova Zembla, 's-Hertogenbosch, Netherlands
- 1991 *Empty Pedestals Project*, Storefront for Art and Architecture, New York City

RECORDINGS

- 2011 *Digging Up The Floor*, audio CD
 2010 *Bennett Park Studios*, audio CD
 2009 *Clouds*, audio CD

BIBLIOGRAPHY

- 2017 *Steve Greene's afterimages*, by Sharon Butler, Two Coats of Paint, September 14
<http://www.twocoatsofpaint.com/2017/09/steve-greenes-afterimages.html>
- 2014 *Buzzing in My Ears*, by Dan Piepenbring, The Paris Review Blog, September 11
<https://www.theparisreview.org/blog/2014/09/11/buzzing-in-my-ears/>
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- 1999 *Art Rediscovered a Home on the Upper East Side*, by Roberta Smith, The New York Times, April 30
- 1992 *National Showcase*, by Holland Cotter, The New York Times, July 10
- 1991 *Empty Pedestals Project*, by Lois Nesbitt, Artforum, September
Putting Innovative Blueprints on a Pedestal, by Alastair Gordon, New York Newsday, May 13

